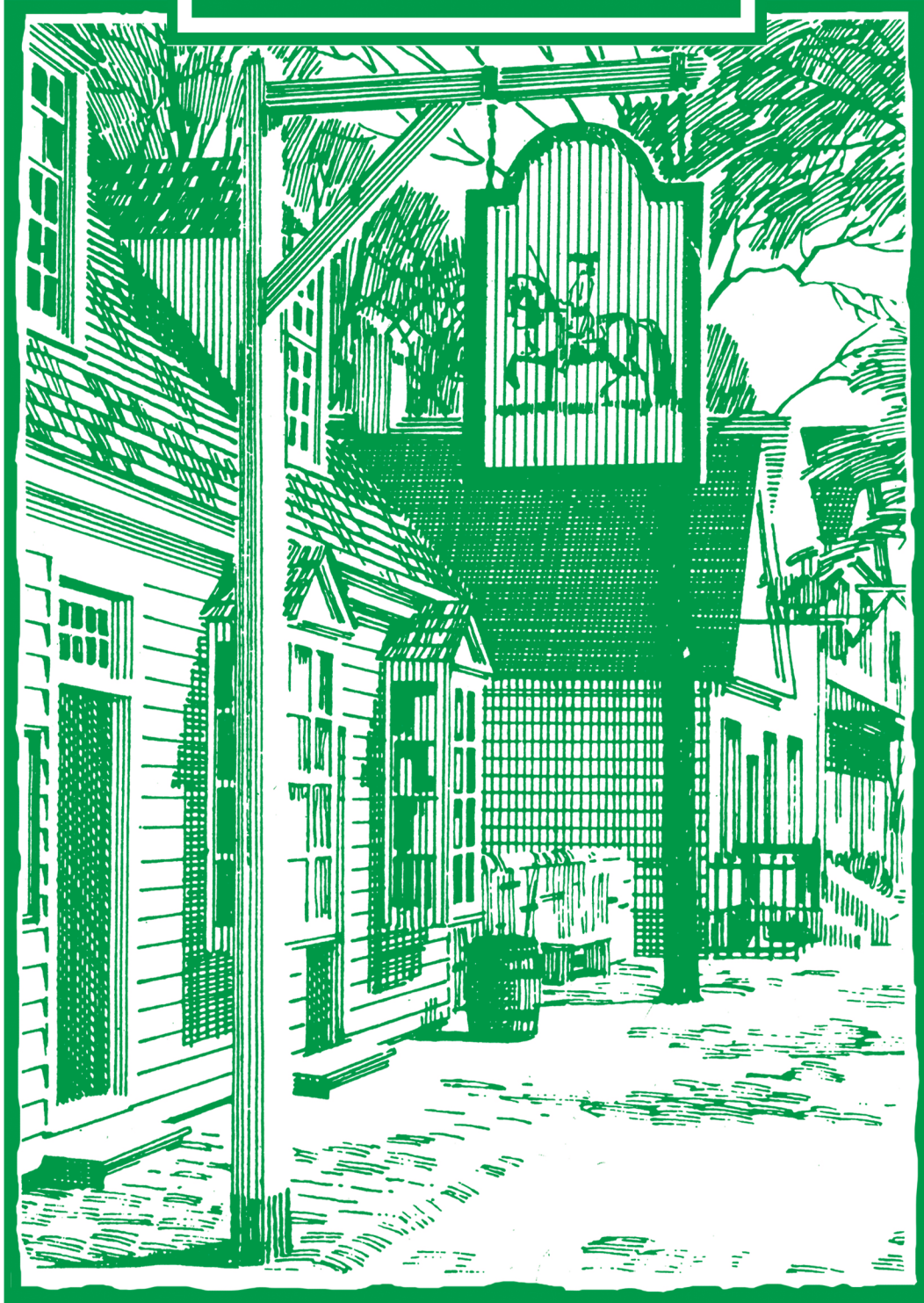


*Gates Mills
Art Show*



Gates Mills 52nd Annual Art Show 2023

Mission: To encourage and promote the diverse aesthetics and ideals that reflect the artistic work of Gates Mills and surrounding communities.

Judges: **Louis Grasso** Painter, illustrator, former CIA instructor. Member of NOIS and Pretentious Cleveland Portrait Artist.
Ben Grasso (Brooklyn, NY), Internationally exhibiting painter and winner of numerous Awards and Residencies.
Alexandra Topalsky Curatorial & Collections Management Consultant. Board Member of the Sculpture Center and the Contemporary Art Society.

Art Show Director:

George Kozmon: Artist, lecturer CWRU, Director (Cain Park Arts Festival), Instructor (Cleveland Institute of Art Summer Teacher Residency). BFA Cleveland Institute of Art.

Calendar: Entries and fees received..... Tues., April 4th, Wed., April 5th and Thurs., April 6th
Judging..... Saturday, April 8th
Judging Results (by phone and/or email)Saturday, April 8th and Sunday, April 9th
Artist Reception (DISPLAYING ARTISTS ONLY)..... Sunday, April 16th (6:00 pm - 8:00 pm)
Exhibition OpensSunday, April 16th
Exhibition Closes.....Sunday, April 30th

Eligibility: This show is open to artists 18 or older who live in Gates Mills, Bainbridge, Bentleyville, Chagrin Falls, Chardon, Chesterland, Cleveland Heights, Highland Heights, Hunting Valley, Kirtland, Kirtland Hills, Mayfield Heights, Mayfield Village, Mentor, Moreland Hills, Munson, Newbury, Novelty, Orange Village, Pepper Pike, Russell, Shaker Heights, Solon, South Russell, Waite Hill, Willoughby, Willoughby Hills, University Heights, and other surrounding communities, as well as Former Gates Mills Residents.

Entries: Each artist is allowed a maximum of four (4) entries. Every entry must be an original work of the artist done within the past two years. **ALL ENTRIES MUST BE AVAILABLE FOR PURCHASE.**

Works of art may include Paintings, Drawings, Hand Pulled Prints, Photographs, Mixed Media, and Sculptures.

Giclée's are prohibited unless source material is digital or photo negative. No Giclée's of existing drawings or paintings.

Awards: FOUNDER MO NOVELLO BEST IN SHOW - \$1000 1ST PLACE - \$800 2ND PLACE - \$600 3RD PLACE - \$400

Paul A. Meunier Award: From all entries submitted, a special jury of residents will select the work of art best representing life in Gates Mills. \$500.

Entry Fee: Cash, check or money order in the amount of \$20.00 for the FIRST entry and \$5.00 each for entries TWO, THREE and FOUR payable to the "Village of Gates Mills", **must accompany entry form.** A maximum of FOUR (4) entries per Artist will be allowed.

Preparing Entries: Each entry must be carefully labeled with an Identification Tag (provided) containing exhibitor name and title of entry. Unreasonably heavy (35 pounds maximum), fragile works or works priced over \$20,000 valuation, must be approved by the Art Director. The maximum dimension for an entry is **60 inches in any direction.** All entries are submitted at exhibitor's risk. While all entries will be handled with care, the Gates Mills Recreation Board, the Village of Gates Mills and Gates Mills Art Show Volunteers are not responsible for loss or damage to works submitted. Exhibits cannot be removed until after closing date of the show. Unless objection is indicated, permission to photograph for publicity purposes is assumed.

Framing and Matting: All paintings, prints and drawings must be suitably framed, **complete with screw eyes and wire, for hanging.**

Multi-paneled works (diptychs, triptychs...): Must be approved by Art Director before submission (geokozmon@gmail.com)

Delivery: Entry Forms, fees and entries must be received by 8:30 p.m., Thursday, April 6th. Entries will be received at the Gates Mills Community House, 1460 Chagrin River Road, between the hours of 10:00 a.m. to 12:00 Noon and 7:00 p.m. to 8:30 p.m., Tuesday, Wednesday and Thursday, April 4th, 5th, and 6th.

Pick-up Date for Works not selected: 10:00 a.m. to 12:00 Noon and 7:00 p.m. to 8:30 p.m. Monday and Tuesday April 10th and 11th.

Pick-up Date for Unsold Works: 10:00 a.m. to 12:00 Noon and 7:00 p.m. to 8:30 p.m. **Monday or Tuesday May 1st or 2nd.**

Sales: A commission of 30% will be charged on all sales. All entries must be original or numbered as print "x of x".

Right to Refusal: We reserve the right to reject any art deemed problematic or too fragile to hang or display.

Information: Show Chairman Bob Andreano (440) 823-9829 or gatesmillsartshow@gmail.com.

OFFICIAL ENTRY FORM: Please submit this form and entry fees with entries by April 6th, 2023

PLEASE PRINT

_____ last name* _____ first name* _____ occupation

_____ address* _____ village* _____ zip* _____ phone*

| Please leave column blank | Medium* | Title* | Insurance Value | Price* | Reject | Award | Sold |
|---------------------------|---------|--------|-----------------|--------|--------|-------|------|
| | | | | | | | |
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| | | | | | | | |

Leave shaded area blank.

I agree to the conditions set forth.

Asterisk (*) Indicates Required Fields

Signed* _____ Email* _____

EXHIBITOR

| PLACE | ENTRY NUMBER | PRICE |
|-------|--------------|-------|
| | | |

Leave above shaded spaces blank.

**2023 Gates Mills Art Show
IDENTIFICATION TAG**
(FASTEN SECURELY TO UPPER LEFT CORNER OF ENTRY BACK)

Name* _____
last first

Address* _____ Zip* _____

Village* _____ Phone* _____

Email* _____

Medium* _____

Title* _____

| PLACE | ENTRY NUMBER | PRICE |
|-------|--------------|-------|
| | | |

Leave above shaded spaces blank.

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Village of Gates Mills
Community House
1460 Chagrin River Road
Gates Mills, Ohio 44040
440-423-4405

Gates Mills 52nd Annual Art Show

APRIL 16TH - APRIL 30TH, 2023

HOURS: Noon - 3 and 7 - 9 Weekdays

HOURS: 1 - 5 Weekends

Sponsored by the Village of Gates Mills since 1971, the Gates Mills Art Show is one of the most popular and respected juried art shows in Northeast Ohio.

For additional information and a **fillable* version of our 2023 Gates Mills Art Show entry form**, visit our website: <https://gatesmillsvillage.com/recreation/art-show>

*Note, the fillable form will still need to be printed and identification tags attached to all submitted works but will greatly improve readability of forms. ID tags will be automatically generated based on the entries from Official Entry Form.

Presentation of Artwork:

About medium/media

- Hand-pulled prints are acceptable.
- Digital Prints created from a digital file are acceptable.
- Digital Prints based on existing paintings **are not** acceptable.

Labeling artwork:

- Medium is a *material* work is created with. It does not mean a category. For example “painting” is not a specific medium; oil painting or watercolor is.

Presentation of artwork:

- All works must be suitably framed, wired and ready to hang.
- We suggest not using unreliable/inexpensive frames. Presentation becomes an integral part of the work, so treat the choice accordingly.

The judge’s criteria are:

- Content or work
- Artistic vision of the artist
- Craftsmanship and technical facility of execution
- Presentation of work

ARTWORK NOT ACCEPTED for hanging must be picked up on Monday, April 10th or Tuesday, April 11th at the following times: 10:00 a.m. - 12:00 p.m. • 7:00 p.m. - 8:30 p.m.

UNSOLD ARTWORK ACCEPTED for hanging must be picked up after the show closes, **Monday, May 1st and Tuesday May 2nd** at the following times: 10:00 a.m. - 12:00 p.m. • 7:00 p.m.- 8:30 p.m.