

Gates Mills 53rd Annual Art Show 2024

Mission: To encourage and promote the diverse aesthetics and ideals that reflect the artistic work of Gates Mills and surrounding communities.

Judges:	Annie Peters	Fine Artist, illustrator, sculpturer and Orange Art Center instructor. Annie's works have been exhibited in national museums including the Cleveland Museum of Art.
	John A Sargent III	Fine Artist with a long exhibition history, John is a painting Instructor at the Orange Art
		Center and Chairman of the Gallery Committee at the AAWR in Cleveland.
	Guy Vincent	Interdisciplinary Artist, gallery director, curator and musician. His works have been
		internationally exhibited and collected.

Art Show Director:

George Kozmon;	Artist, lecturer CWRU, Director (Cain Park Arts Festival), Instructor (Cleveland Institute of
•	Art Summer Teacher Residency). BFA Cleveland Institute of Art.

Calendar:	Entries and fees received	Tues., April 9th, Wed., April 10th and Thurs., April 11th
	Judging	Saturday, April 13th
	Judging Results (by phone and/or email)	Saturday, April 13th and Sunday, April 14th
	Artist Reception (DISPLAYING ARTISTS ONLY)	Sunday, April 21st (6:00 pm - 8:00 pm)
	Exhibition Opens	Sunday, April 21st
	Exhibition Closes	Sunday, May 5th

Eligibility: This show is open to artists 18 or older who live in Gates Mills, Bainbridge, Bentleyville, Chagrin Falls, Chardon, Chesterland, Cleveland Heights, Highland Heights, Hunting Valley, Kirtland, Kirtland Hills, Mayfield Heights, Mayfield Village, Mentor, Moreland Hills, Munson, Newbury, Novelty, Orange Village, Pepper Pike, Russell, Shaker Heights, Solon, South Russell, Waite Hill, Willoughby, Willoughby Hills, University Heights, Woodmere and other surrounding northeastern Ohio communities, as well as Former Gates Mills Residents.

Entries: Each artist is allowed a maximum of four (4) entries. Every entry must be an original work of the artist done within the past two years. ALL ENTRIES <u>MUST BE</u> AVAILABLE FOR PURCHASE.

Works of art may include Paintings, Drawings, Hand-Pulled Prints, Photographs, Mixed Media, and Sculptures.

Giclée's are prohibited unless source material is digital or photo negative. No Giclée's of existing drawings or paintings.

Awards: FOUNDER MO NOVELLO BEST IN SHOW - \$1000 1ST PLACE - \$800 2ND PLACE - \$600 3RD PLACE - \$400, 2024 Walter and Irene Oliver Memorial "The Natural World" Award - \$500 and the 2024 Bob Santoro "Family Choice" Award - \$300. In some years, additional awards may be sponsored by local benefactors.

Paul A. Meunier Award: From all entries submitted, a special jury of two Gates Mills residents will select the work of art they feel best represents life in Gates Mills - \$500.

Entry Fee: Cash, check or money order in the amount of \$20.00 for the FIRST entry and \$5.00 each for entries TWO, THREE and FOUR payable to the "Village of Gates Mills", must accompany entry form. A maximum of FOUR (4) entries per Artist will be allowed.

Preparing Entries: Each entry must be carefully labeled with an Identification Tag (provided) containing exhibitor name and title of entry. Unreasonably heavy (35 pounds maximum), fragile works or works priced over \$20,000 valuation, must be approved by the Art Director. The maximum dimension for an entry is **60 inches in any direction**. All entries are submitted at exhibitor's risk. While all entries will be handled with care, the Gates Mills Recreation Board, the Village of Gates Mills and Gates Mills Art Show Volunteers are not responsible for loss or damage to works submitted. Exhibits cannot be removed until after closing date of the show. Unless objection is indicated, permission to photograph for publicity purposes is assumed.

Framing and Matting: All paintings, prints and drawings must be suitably framed, complete with screw eyes and wire, for hanging.

Multi-paneled works (diptychs, triptychs...): Must be approved by Art Director before submission (geokozmon@gmail.com)

Delivery: Entry Forms, fees and entries must be received no later than 8:30 p.m., Thursday, April 11th. Entries will be received at the Gates Mills Community House, 1460 Chagrin River Road, between the hours of 10:00 a.m. to Noon and 7:00 p.m. to 8:30 p.m., Tuesday, Wednesday and Thursday, April 9th, 10th, and 11th.

Pick-up Dates for Works not selected: 10:00 a.m. to Noon and 7:00 p.m. to 8:30 p.m. Monday and Tuesday April 15th and 16th.

Pick-up Dates for Unsold Works: 10:00 a.m. to Noon and 7:00 p.m. to 8:30 p.m. **Monday and Tuesday May 6th and 7th.** *Sales:* A commission of **30**% will be charged on all sales. All entries must be original or numbered as print "x of x".

Right to Refusal: We reserve the right to reject any art deemed problematic or too fragile to hang or display.

Information: Show Chairman Bob Andreano (440) 823-9829 or gatesmillsartshow@gmail.com. *Assistants to the Chairman:* Marni Santoro, Brandon Santoro, Lyndy Rutkowski and Matt Rutkowski.

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Village of Gates Mills Community House 1460 Chagrin River Road Gates Mills,Ohio 44040 440-423-4405

Gates Mills 53rd Annual Art Show

APRIL 21ST - MAY 5TH, 2024 SHOW HOURS: Weekdays: Noon - 3PM and 7PM - 9PM Weekends: 1 - 5PM Sponsored by the Village of Gates Mills since 1971 and open to artists 18 or older who reside in Northeast Ohio.

For additional information and a fillable* version of our Gates Mills Art Show entry form, visit our website: https://www.gatesmillsvillage.com/recreation/art-show

*Note, the fillable form will still need to be printed and identification tags attached to all submitted works but will greatly improve readability of forms. ID tags will be automatically populated based on the entries from Official Entry Form.

Presentation of Artwork:

About medium/media

- Hand-pulled prints are acceptable.
- Digital Prints created from a digital file are acceptable.
- Digital Prints based on existing paintings are not acceptable.

Labeling artwork:

• Medium is a *material* work is created with. It does not mean a category. For example, "painting" is not a specific medium; oil painting or watercolor is.

Presentation of artwork:

- All works must be suitably framed, wired and ready to hang.
- We suggest not using unreliable/inexpensive frames. Presentation becomes an integral part of the work, so treat the choice accordingly.

The judge's criteria are:

- Content or work
- Artistic vision of the artist
- Craftsmanship and technical facility of execution
- Presentation of work

ARTWORK NOT ACCEPTED for hanging must be picked up on Monday, April 15th or Tuesday, April 16th at the following times: 10:00 a.m. - 12:00 p.m. • 7:00 p.m. - 8:30 p.m.

UNSOLD ARTWORK ACCEPTED for hanging must be picked up after the show closes, **Monday, May 6th or Tuesday May 7th** at the following times: 10:00 a.m. - 12:00 p.m. • 7:00 p.m. - 8:30 p.m.